

SEMBS

The Southeast Michigan Bromeliad Society

An Affiliate of the Bromeliad Society International
September/October 2022



A portion of the SEMBS Display from the 2019 Show at Matthaei Botanical Gardens

Events Calendar: Saturday, September 10 and Sunday, September 11- Annual Fall Show and Sale co-presented with the Michigan Cactus & Succulent Society at University of Michigan Matthaei Botanical Gardens. Hours will be 10 AM – 4:30 PM both days. The event will take place in Greenhouse 3. The greenhouse will be open on Friday for those who wish to set up early. Everyone is encouraged to bring their favorite plants to display, even if you only plan to attend for a few hours on either day! Members are welcome to bring plants for sale. Double tag plants- one label will stay with the plant. The second label should list the price and initials of the seller or other seller ID. 10% of plant sales shall be donated to the SEMBS. Contact Paul Wingert him by email:

pcwingert@gmail.com to let him know of your requested space requirements.

Bring your lanyard/name badge with you if you picked one up at the August meeting! For those who could not attend the meeting, we will have lanyards to pick up at the show to identify you as a society member to our visitors. We are still in need of volunteers to attend to the membership table and engage with guests viewing the display plants. Volunteers who participate find it very satisfying to engage with enthusiastic plant lovers! If you can donate an hour or two of your time, the society will reimburse you for any parking expense. Save your receipt for parking. Scan and send a copy to our Treasurer- Lynne Echlin lechlin@sbcglobal.net and she will reimburse you. Also, if you plan to be at the show around the lunch hour, we will be sharing expenses with the Michigan Cactus & Succulent Society to bring in some pizza for volunteers. Contact Paul Wingert so that we may plan accordingly!

The October meeting will be held on Sunday! October 23rd, 2:00 PM at Matthaei Botanical Gardens. Note, this is a departure from our typical Saturday meeting day! Our guest speaker will be Betty Patterson. The program will be **In the Shadow of the Volcanoes 2001**. The trip was sponsored by the Missouri Botanical Garden and The National Geographic Society to study the flora of the Condor Mountains on the border of

Ecuador and Peru.



Chimborazo Volcano is 20,549 feet. It last erupted in 550AD. The Andes form two cordilleras running north to south through the center of Ecuador.

About our speaker, in her own words: Elizabeth Patterson Biography

I was born and grew up on Long Island, New York. Music was always part of my life. When I was in the 6th grade my music teacher asked me to play the double bass since I was the tallest kid in my class. My dad thought that was a wonderful idea so he remodeled a golf cart so that I could wheel my bass back & forth to school each day. Fortunately, my next-door neighbor had a Big Band & he played the bass. So, serious lessons began.

I graduated from the Eastman School of Music in Rochester New York. We had a fabulous orchestra. The State Department, under the 1960 Cultural Exchange Program, invited the Eastman School Orchestra, along with the New York Philharmonic, the Philadelphia Orchestra, and the Pittsburgh Symphony to tour Europe, Middle East, and Russia for 3 months. It was an unbelievable trip that made me want to travel more!

After graduation I won a job with the Dallas Symphony Orchestra. In 1977, I saw an ad for a Bromeliad Show. I had never seen a Brom, but I loved to garden. That day changed my life. I bought a few and became an Addict!!

My first trip to Ecuador was in 1983. The trip was Not to see the big cities but to visit the beautiful countryside. I fell in love with the country and its people! When I returned to the USA, I wanted to learn Spanish. Over the years I made many friends in Ecuador and have done about 20 trips.

One year I met Jose Manzanares. I have since traveled many times with him. When he began writing The Bromeliads of Ecuador, he asked me to translate book I & II from Spanish to English.

Since moving to Traverse City, Michigan, I have moved to training dogs and planting a new forest on my property.

Betty will have a limited number of "Bromeliads of Ecuador" volume 1 and volume 2. These are LARGE books full of useful information, and lots of beautiful habitat photos. Each book originally retailed for \$125. She has them available at a special price of \$75. For additional inquiries, or to preorder a copy, contact Betty at bromelia5353@gmail.com



Jose Manzanares is cutting the inflorescence of Puya retusa for an herbarium specimen

August meeting recap- Welcome to our new members: Cathleen Meldrum, and Adam and Brooke Monette! Paul and Karen Wingert hosted the meeting. Despite the specter of a threatening weather forecast, it turned out to be a lovely afternoon! We had an active Show & Tell! Brooke had several beautiful specimens from her collection to show and talk about. Lynne Echlin and Paul had plants to share with our new members. The shade house was a very nice place to just hang out and enjoy a warm afternoon.

We need to fill the position of Librarian. Our current Librarian is swamped with a home renovation project, and he would like to make the collection of library books more consistently available to our members. Anyone who can provide a safe, dry environment for the library books can contact Drew Okla drew.okla@gmail.com to make arrangements to transfer the library.

Bromeliads in the Garden- Summer 2022



X Wallfussia 'Creation.' Photo by Paul Wingert



Neoregelia 'Massasauga' x 'Sorcerer's Apprentice'. Photo by Paul Wingert



Dyckia goehringii x 'California.' Photo by Paul Wingert

All photos on this page by Kevin Patterson



Kevin makes generous use of bromeliads in his outdoor landscape at his home in Walkerton, Indiana. For this summer, he is taking full advantage of shade provided by trees in his yard. His plans are to build a shade house next summer to allow greater control of sunlight for his bromeliads.



Very sad news. Pen Goff passed away on July 28 at age 92. He joined the SE Michigan Bromeliad Society in the late 1980's and served as President of the society for about 20 years. He was also a Board representative for the Bromeliad Society International from 2010-2022. Pen provided translation services for articles in the German Bromeliad Society. His botanical art featuring bromeliads was renowned worldwide. On a personal note, he was a great friend, traveling companion to numerous bromeliad conferences, and a wise person who I would frequently seek out for advice. He will be sorely missed.

Penrith Brien Goff

January 8, 1930 ~ July 28, 2022 (age 92)

Obituary

Penrith Brien Goff age 92 of Livonia. Husband of Ingeborg for over 55 years. Beloved father of Christopher, Tanya, and Erika. Proud opa of Lianna and Amara (Jess). Also survived by many other loving family and friends. Pen was an avid learner, working odd jobs to put himself through college. He earned a BA at the University of Kentucky and



was awarded his MA and PhD in Germanic languages from UCLA. He fondly remembered teaching at Pomona College, University of Chicago, University of Kentucky, and Wayne State University, from which he retired in 1994. Pen loved plants and could often be found caring for bromeliads, cacti, and orchids at the Belle Isle Conservatory, Matthei Botanical Gardens, and in his home.

Pen began drawing at an early age and perfected his art in retirement. His favorite subjects were botanical.



Pen with bromeliads at his home in Northville, MI

Tillandsia cyanea, colored pencil by Pen Goff

Memorial Service ~ Saturday ~ August 6, 2022
Gathering 1:00pm-2:30pm Service 2:30pm

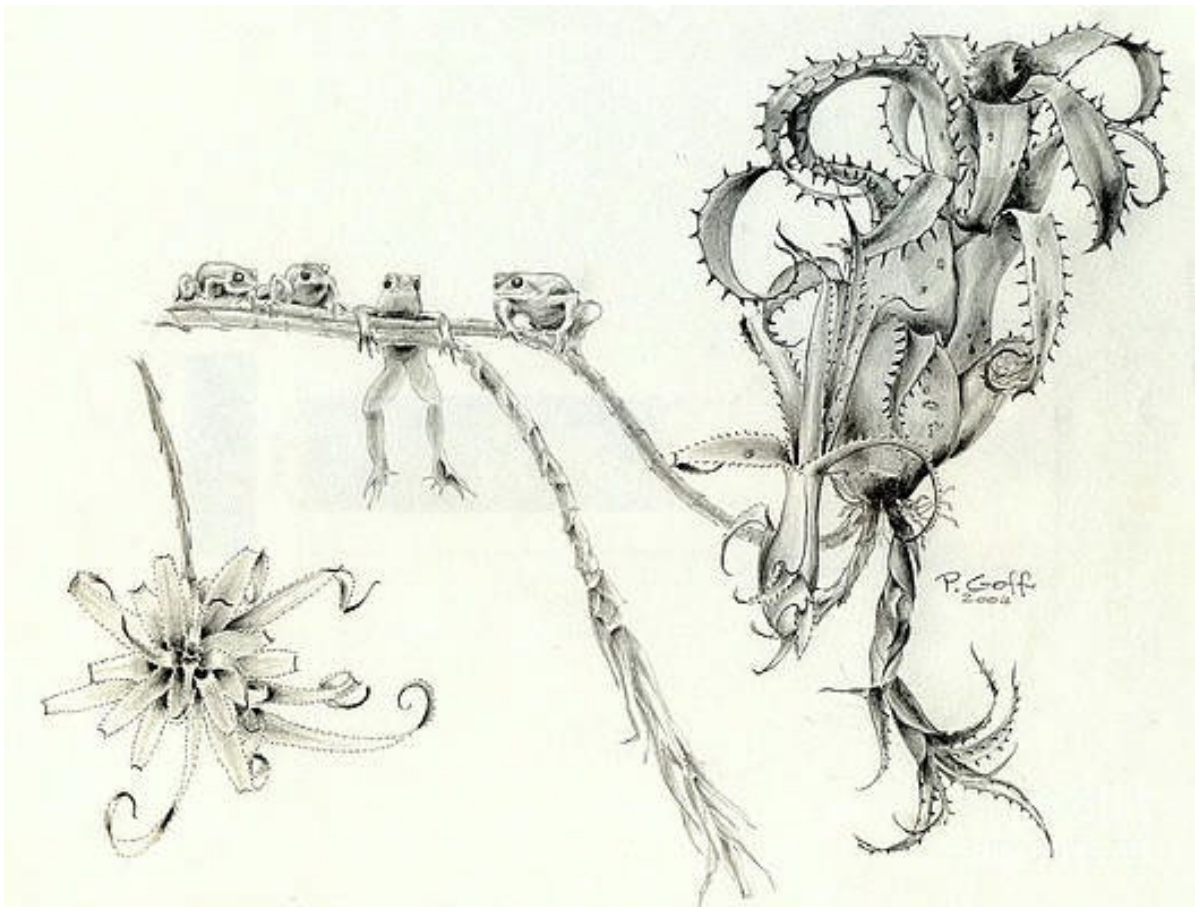
Fred Wood Funeral Home ~ Rice Chapel, 36100 Five Mile Rd. Livonia, Michigan
(E. of Levan)



Memorial contributions may be made to:
Matthaei Botanical Gardens

The University of Michigan Office of
University Development
3003 South State Street, Suite 9000
Ann Arbor, MI 48109-1288

Neoregelia 'B.B's Beauty', colored pencil by Pen Goff



Tree frog Hangout. Colored pencil by Pen Goff